

Erik Sigerud

Visual Artist

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www.eriksigerud.com

Education

- **Master of Fine Arts** – Beaux-Arts de Paris, Paris, France
1999–2004
- **ERASMUS Exchange Program** – University of the Arts (UDK), Berlin, Germany
2003–2004

Further Studies:

- *Royal Institute of Art*, Stockholm – Philosophy in the Context of Art
- *Konstfack*, Stockholm – Artistic Research Processes
- *Södertörn University*, Stockholm – Contemporary Philosophy
- *University of Gothenburg*, Gothenburg – Critical Theory

Selected Solo Exhibitions

- **2023** – *Between Appearance and Reality*, Galleri Artem, Stockholm, Sweden
- **2018** – *Reality*, Runö, Åkersberga, Sweden
- **2018** – *Demarcations*, Rättvik Art Gallery, Rättvik, Sweden
- **2016** – *Levels of Intentionality*, Tyresö Art Gallery, Tyresö, Sweden
- **2012** – *Different Rooms*, Gallery Box, Gothenburg, Sweden
- **2012** – *Action and Freedom*, Museum of Artistic Processes and Public Art & Gallery Pictura, Lund, Sweden
- **2008** – *Absurdia*, Nordin Gallery, Stockholm, Sweden

Selected Group Exhibitions

- **2023** – Galleri Artem, Stockholm, Sweden
- **2017** – Liljevalchs Spring Salon, Stockholm, Sweden
- **2016** – Moving Art Project, Ten Cities, Sweden

- **2015** – *The New Art Map*, Imago Mundi - Luciano Benetton Collection, Venice, Italy
- **2010** – Liljevalchs Spring Salon, Stockholm, Sweden
- **2006** – *Det är vad det är - Är det vad det är - Det är vad det är*, Alma Löv Museum, Värmland, Sweden
- **2002** – *De toute manière*, The Academy of Fine Arts, Paris, France

Grants and Awards

- **Two-Year Working Grant** – Swedish Arts Grants Committee
2018, 2014
- **One-Year Working Grant** – Swedish Arts Grants Committee
2010
- **Prix spécial du jury** – Prix Paul-Louis Weiller, Paris
2001

Selected Publications and Media

- **Review** – 2018 – *Dalarnas Tidningar – Demarcations*, Rättvik Kunshalle, Rättvik, Sweden
- **Review** – 2018 – *Siljan News – Demarcations*, Rättvik Kunshalle, Rättvik, Sweden
- **Interview** – 2018 – *On Art and Aesthetics* – Interview with Tulika Bahadur
- **Interview** – 2016 – *ARTiculAction Art Review* – Interview with Josh Ryder and Melissa C. Hilborn
- **Review** – 2013 – *Gotlands Tidningar – The Other*, Gocart Gallery, Visby, Sweden
- **Review** – 2013 – *Gotlands Allehanda – The Other*, Gocart Gallery, Visby, Sweden
- **Article** – 2012 – *ArtPulse* – Max Ryyänen – *Institutional Stress: When Bureaucracy Replaces Art...*
- **Review** – 2012 – *Om konst – På Besök* – Museum of Artistic Practice and Public Art, Lund, Sweden

Representation in Collections

- **Swedish State Art Collection**, Sweden
- **Uppsala Art Museum**, Uppsala, Sweden
- **Tyresö Municipality**, Tyresö, Sweden

- Private collections in Sweden and internationally